

O'Connor's Motifs

You've all noticed patterns in O'Connor's stories. We've discussed a few of these in class: balance or lack of balance, surprise endings, moments of realization for characters, and an ambiguous narrative voice, to name a few. Complete the following steps to find some other important patterns in her writing.

- Brainstorm a list of other motifs: actions, objects, ideas, character traits, and especially images that recur in her stories.
- Choose the three motifs from your list that strike you as plentiful and interesting.
- Find as many examples of these motifs as possible and list them (quote or paraphrase) in the space below.