

## PAUL BLACKBURN

*The Once-Over*

The tanned blond		
	in the green print sack	
in the center of the subway car		
	standing	
tho there are seats		5
	has had it from	
1 teen-age hood		
1 lesbian		
1 envious housewife		
4 men over fifty		10
(& myself), in short		
	the contents of this half of the car	
	Our notations are :	
long legs, long waists, high breasts (no bra), long		
neck, the model slump		15
	the handbag drape & how the skirt	
cuts in under a very handsome		
	set of cheeks	
'stirring dull roots with spring rain', sayeth the preacher		
	Only a stolid young man	20
with a blue business suit and the New York Times		
does not know he is being assaulted		