

Concepts and Terms In Story and Structure

Ch 2: Plot and Structure

Plot

Structure

Conflict

Protagonist

Antagonist

Suspense

Mystery

Dilemma

Surprise

Indeterminate ending

Artistic unity

Plot manipulation

Deus ex machine

Coincidence

Rising action

Climax

Falling action

Ch. 3 Characterization

Direct

Indirect

Dramatization

Flat

Round

Stock

Static

Developing

Epiphany

Ch. 4 Theme

Theme as expressible statement

Theme as generalization

Theme as central unifying concept

Theme can be articulated in many ways

Theme is not a moral, maxim, saying, aphorism, or motto

Ch.5 Point of View

Omniscient

Third person limited

Stream of consciousness

First person

Objective/Dramatic

Ch.6 Symbol/Allegory/Fantasy

Symbol as tied to the story

Symbol supported by entire context

Symbol as more than representative of a type

Symbols with multiple meanings

Allegory

Ch. 7 Humor and Irony

Verbal

Dramatic

Situational

Sentimentality

Editorializing

Poeticizing

O'Connor Case Study (critical reception, discussion of intention)

A decent amount of discussion of how to write about fiction—present tense, don't talk about author, active voice, etc.